

WORKSHOP

Related event to the 4th Edogawa BOX ART Exhibition Workshop - Thinking about what you are

Katsuhiko Hibino will give you tips on entries.

Date & place *Doors open 15 minutes before the start time

10. 1 [Tue] 18:00~19:30
Edogawa-ku Sogo Bunka Center, 2F Conference Room

10. 17 [Thu] 18:00~19:30
Edogawa-ku Sogo Bunka Center, 2F Conference Room

How to apply Applications are accepted by phone and website.

9. 5 [Thu] 10:00~ Edogawa-ku Sogo Bunka Center **or Website:**
TEL: 03-3652-1106 <https://edogawa-boxart.jp>



Application for workshop

Admission free,
reservation
required

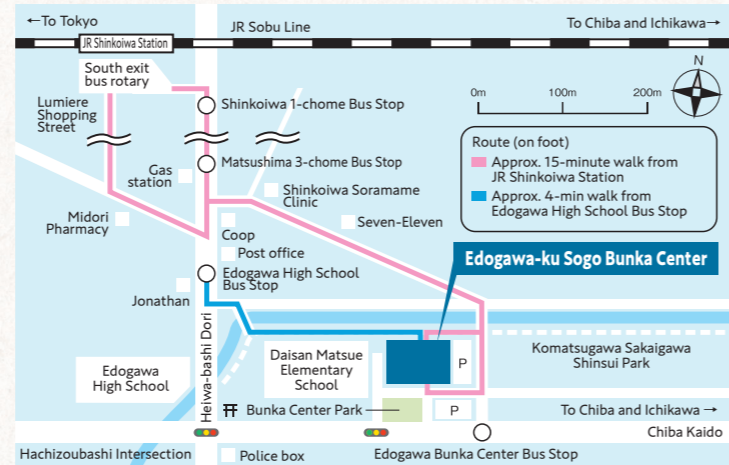
Capacity: approx.
30 people each day

Katsuhiko Hibino (artist)

Born in 1958 in Gifu City, Gifu Prefecture, Japan, Hibino completed his postgraduate studies at Tokyo University of the Arts in 1984. Awarded the Grand Prize of the Japan Graphic Exhibition in 1982; the Minister of Education Award for Fine Arts (Art Promotion Category) in 2015. Hibino continues art activities by making the most of local characteristics, including 'Day After Tomorrow Newspaper Cultural Department / Asatte Asagao Project' (2003-present), 'Asia Representative' (2006-present), 'Museum of Seabed Inquiry Ship Setouchi' (2010-present), 'The SEEDS IS A SHIP Voyage Project' (2012-present), etc. Since 2014, he has supervised the art program 'TURN', which promotes exchange between people from different backgrounds. Currently President of Tokyo University of the Arts, Director of the Museum of Fine Arts, Gifu, Chairperson of the Social Contribution Committee of the Japan Football Association, and Expert Member of the Tokyo Metropolitan Arts & Culture Council.

ACCESS

- On foot, approx. 15 mins walk from South Exit of JR Sobu Line Shinkoiwa Station
- By bus, at Bus Stop ③④ of Toei Bus in front of JR Shinkoiwa Station South Exit
 - Shinkoiwa 22 bus (bound for JR Kasai Station) or
 - Shinkoiwa 21 bus (bound for JR Nishikasai Station). Get off at the Edogawa High School bus stop and walk approx. 4 min from there.
- Parking: 244 spaces for standard cars, 200 yen for first hour then 100 yen per additional hour.



Edogawa-ku Sogo Bunka Center is taking various measures to ensure that everyone can use the facility with peace of mind. For details, please feel free to inquire at the reception desk.

- Parking for disabled persons ●Wheelchair lending ●Wheelchair seats and companion seats available, etc.



Edogawa-ku Sogo Bunka Center

4-14-1 Chuo, Edogawa-ku, Tokyo 132-0021
TEL: 03-3652-1106
(Reception hours: 9:00-21:30)

<https://edogawa-bunkacenter.jp>



Planning & Supervision: Katsuhiko Hibino

The 4th Edogawa BOX ART Exhibition

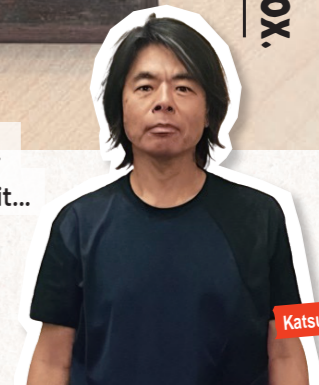
Invitation
for entries



Express yourself inside a box.
Relate to the feelings of someone
expressed inside a box.

MESSAGE

When you see a box with nothing inside, you may wonder what was in it.
When you see a box with nothing inside, you may wonder what you should put in it.
When you see a box with nothing inside, you may be inclined to do something with it...
Boxes have such a magical power.
That power may help us unleash our latent imagination.
When you feel like giving it a try, then just let the feeling go its own way.
Wait and see what will come out of it.
Anticipate that visitors to the exhibition will see the world you have created inside your box.
Your world will leave your hands and reach someone who likes it.
A BOX ART work is such a magical thing that helps expand the world.



Katsuhiko Hibino

What is BOX ART?

BOX ART is an artwork that uses the space inside a box to express various things. You can draw pictures, arrange objects, and express yourself freely. Please express your own world inside the box.



Edogawa-ku Sogo Bunka Center will hold the 4th Edogawa BOX ART Exhibition from November 21 to December 22. We are now calling for BOX ART works to be displayed at the exhibition! If someone who comes to the exhibition wishes to "take home" the work you have expressed, the work will be handed over to that person. Please enjoy creating your work while imagining that your world will be conveyed to someone, and that the space you created will become part of someone's daily life.

Organizer: Edogawa Ward / Edogawa-ku Sogo Bunka Center (SPS)

ENTRIES Invitation for entries

Exhibition entry process

Let's watch Katsuhiko Hibino's message video! <https://edogawa-boxart.jp>

Before entering, watch the message video to learn hints about what BOX ART is and how to create your artwork!



Edogawa Box Art Exhibition official website

9. 8 [Sun] ~ 10. 31 [Thu] Entry acceptance period

First, enter the artwork submission. For entry methods, please see "Entry" on the right page.

11. 1 [Fri] ~ 11. 10 [Sun] Entry period

After entry, bring your work to the secretariat or send it by mail.

11. 21 [Thu] ~ 12. 22 [Sun] Exhibition period Central Lobby 8:30~22:00 **Free admission** **12. 14 [Sat] Award ceremony**

The submitted works will be displayed in the central lobby. There will be an award ceremony for the winners. If viewers wish to have a work transferred, please inquire at the secretariat desk during the exhibition period.

12. 24 [Tue] ~ 1. 15 [Wed] 2025 Entry receipt period

If you wish to have someone's displayed work transferred or to have your non-transferred entry returned, please come to the secretariat desk.

Application Guidelines

[Entry conditions]

Please submit your entry after agreeing to the following:

- Please be sure to exhibit your work throughout the exhibition period.
 - Please agree to the following uses of the work:
Listed in the organizer's records, posted on the organizer's website, and shown on social media or other media.
 - Your entry will be judged.
 - If a viewer requests the work, it may be transferred.
 - The ownership of submitted works generally belongs to the organizer.
- *If entry conditions are not met, the entry or selection may be cancelled.

[Eligibility]

Anyone can enter regardless of age, region of residence, and level of creative experience.

[Number of entries]

Up to three entries per person

* The organizer will not be liable for any damage caused by the use of submitted works.

[Unacceptable works]

- Works that have previously won an award.
- Works that use perishable materials (fresh flowers, food, etc.).
- Works that use hazardous materials (inflammables, toxic substances, etc.).
- Fragile works (works that cannot be stored or displayed).
- Works that conflict with the right to privacy, portrait rights, copyright or trademark rights.
- Works that are not intended for artistic expression (e.g. for the purpose of solicitation).

[About artwork transfer]

Based on the concept "Another space and time has come into my room!! When I see BOX ART, I can go somewhere else!!", viewers can receive displayed works.

If you wish to have a work transferred, please inquire at the secretariat desk during the exhibition period.

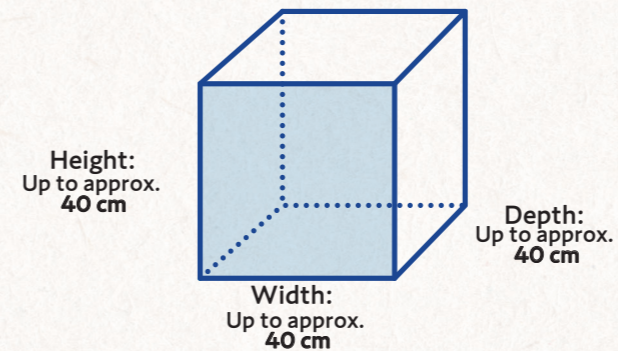
*Reselling of transferred works is prohibited.

[Return of works]

In principle, your entry will not be returned. No entry will be returned. However, if a work is not transferred, it will be returned only when the entrant comes to the reception desk within the specified period. Entries will not be returned by post.

[Artwork specifications]

Because of limitations in exhibition space, the following maximum dimensions apply:



*Smaller boxes are also acceptable, as long as they are within the above sizes.

Box material: Any material (you may freely choose cardboard, paper, wood, etc.)

Other notes: Only use inside the box for artistic expression; you can freely paint the box in any color.

[Notes on the creation of works]

- Inform the Exhibition Office if your work uses electricity or batteries. Please note that electricity and batteries may not always be available throughout the exhibition period.
- Ensure that all materials are fixed in place, as they may be touched by visitors.

Judging

Entries will be judged before being exhibited.

The following awards will be given based on judging:

[Awards]

- Jury Award**
(Edogawa Ward Mayor Award and Hibino Katsuhiko Award)
- Award winners will receive a certificate.
 - No monetary award.

[Award ceremony]

The award ceremony will be held on December 14 at the Edogawa-ku Sogo Bunka Center.

Entry

Please enter using one of the following methods:

- **Filling in and sending the entry form on Edogawa BOX ART Exhibition official website.**
- **Bringing the form in person to the Exhibition Office**
- **Sending the form by mail to the Exhibition Office**

*Please submit one form per person.
A paper sheet is not required if you submit your entry on the website.

Entering is also possible on

Edogawa Box Art Exhibition Official website

<https://edogawa-boxart.jp>



official website entry form

Reception of works

Works should be brought in or sent by post to the Exhibition Office.

[Mailing address]

Edogawa BOX ART Exhibition Office,
Edogawa-ku Sogo Bunka Center

4-14-1 Chuo, Edogawa-ku, Tokyo 132-0021
TEL: 03-3652-1106 (Office hours: 9:00-21:30)

Personal information and other precautions

The personal information in the entry form will be used within the scope of the following purposes:

- ① To communicate with you regarding the exhibition project and to inform you of related projects implemented under this exhibition project (including communication and information in future years).
- ② To show the name of the work and its creator at the exhibition, in the works catalog, and in information media transmitted by the organizer.

✂ Cutting line

Entry form

✂ Cutting line

[The 4th Edogawa Box Art Exhibition]		Entry period: 9/8(Sun) to 10/31 (Thu)(must be received by this date)	
Entrant's name		Age (age group) or school grade	age (age group) school grade
Name of parent	(fill in if the entrant is under junior high school age)		
Address	〒 (postal code)	Number of entries	
Contact details	TEL	Email	
Fields to be used by Exhibition Office		No.	Name of person in charge
		Date of receipt	